Service-Learning in the Fine Arts

Prepared by Rian Satterwhite, Director for Service Learning & Leadership 09/8/17

<u>Books</u>

Garoian, C. R. (1999). Performing pedagogy: Towards an art of politics. Albany, NY: SUNY Press.

- Jeffers, C. S. (2005). *Spheres of possibility: Linking service-learning and the visual arts.* Alexandria, VA: National Art Education Association.
- Purves, T. (2005). What we want is free: Generosity and exchange in recent art. Albany, NY: SUNY Press.

Other publications

Bartleet, B., Bennett, D., Power, A., & Sunderland, N. (2014). *Enhancing indigenous content in arts curricula through service learning with indigenous communities*. Griffith University, Curtin University, University of Sydney, University of Western Sydney. Accessed at: <u>http://www.olt.gov.au/project-enhancing-indigenous-content-performing-arts-curricula-through-ser</u> <u>vice-learning-indigenous-c</u>

Buffington, M. L. (2007). The service-learning and art education. Art Education, 60(6), 40-45.

- Handley, G. B. (2001). The humanities and citizenship: A challenge for service-learning. *Michigan Journal of Community Service Learning, Fall*, 52-61.
- Jeffers, C. S. (2000). Between school and community: Situating service-learning in university art galleries. *Michigan Journal of Community Service Learning, Fall*, 109-116.
- Molnar, M. L. (2010). Arts-based service-learning: A curriculum for connecting students to their community (doctoral dissertation). University of Arizona, Tucson, AZ.
- Schlemmer, R. H. (2017). Community arts: (Re)contextualizing the narrative of teaching and learning. *Arts Education Policy Review, 117*(1), 27-36.
- Taylor, P. G. (2002). Service-learning as postmodern art and pedagogy. *Studies in Art Education, 43*(2), 124-140.